

Visiting Artist

Boris Kipnis, violin

assisted by

Boris Konovalov, piano

Tanya Prochazka, cello

Saturday, February 26, 2000

at 8:00 pm



Convocation
Hall

Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

Sonata in G Major for Violin
and Piano, KV 379 (1781)

Wolfgang Amadeus Mozart
(1756-1791)

Adagio

Allegro

Andantino cantabile

Boris Kipnis, violin
Boris Konovalov, piano

Trio IV in E-Flat Major for Piano,
Violin and Cello, Op. 70, No. 2 (1808)
"Der Grafen Marie Erdody gewidmet"

Ludwig Van Beethoven
(1770-1827)

Poco sostenuto

Allegretto

Allegretto ma non troppo

Finale, Allegro

Boris Kipnis, violin
Tanya Prochazka, cello
Boris Konovalov, piano

Intermission

Sonata for Violin Solo, Op.115 (1947)

Sergei Prokofiev
(1891-1953)

Moderato

Andante dolce

Con brio

Boris Kipnis , violin

Sonata in G Minor for Violin and Piano (1916)

Claude Debussy
(1862-1918)

Allegro vivo

Intermedio fantastique et léger

Finale

Boris Kipnis, violin
Boris Konovalov, piano

Sonata for Violin and Piano (1990) "Post Scriptum"

Valentin Silvestrov
(b. 1937)

Largo allegro

Andantino

Allegro vivace

Boris Kipnis, violin
Boris Konovalov, piano

Russian-born violinist, **Boris Kipnis**, is known to Edmonton violinists from the 1993/94 when he taught at Alberta College, and from the numerous performances and radio broadcasts during that time. He is currently teaching at the Rimsky-Korsakov College, which is attached to the St. Petersburg Conservatory in St. Petersburg, Russia. He is also the Concertmaster and soloist with the St. Petersburg Conservatory Musical Theatre Orchestra. During the past year he has given a solo recital in St. Petersburg's Philharmonic Hall, performed the Konchakov Concerto with the Karelia Symphony in Petrozavodsk, Karelia, and performed a solo recital in Helsinki, Finland.

A graduate of the Leningrad State Conservatory, Mr. Kipnis pursued studies at the Special Music School attached to the Leningrad Conservatory, under Professor B.A. Sergeev. During his studies at Leningrad State Conservatory he studied with Professors Fisher and Fidler. In his student days he was the Concertmaster and soloist with the Leningrad State Conservatory Student Orchestra. Following graduation he joined the Leningrad Philharmonia State Symphony Orchestra, with whom he toured Germany and Italy. From 1983-1988 he was the soloist for the Karelia State Philharmonia Society, giving solo recitals and acting as soloist with the Karelia Philharmonia Orchestra and touring throughout the USSR and Finland. He has been the Concertmaster and soloist with the Volgograd Symphony Orchestra and with the St. Petersburg Chamber Orchestra "Mozarteum". Mr. Kipnis was in Edmonton from 1993-94 where he taught at Alberta College. Following his time in Canada he toured Spain with the Chamber Orchestra of St. Petersburg, toured Germany with the Chamber Orchestra "Mozarteum", and has performed trio recitals with pianist A. Sandler and cellist Tanya Prochazka. An active soloist and orchestral player, Mr. Kipnis has been featured on numerous television and radio broadcasts in various parts of the world.

Boris Konovalov is a most welcome addition to the musical community of Edmonton. Since his arrival in Edmonton a year ago, he has performed numerous solo recitals here as well as in Israel and Korea. He has established a teaching studio at Alberta College. Dr. Konovalov's career has taken him throughout the world. In 1978 he won the First Prize at the All-Russia Piano Competition. After graduating from the Novosibirsk Conservatory he pursued his Doctoral studies at the Moscow Conservatory. This led to many solo performances in Russia, Israel, England, Japan, Korea, Cyprus and now Canada. Dr. Konovalov includes in his extensive solo piano repertoire all 32 Beethoven Sonatas and numerous Concertos for Piano and Orchestra. Last year Boris adjudicated for the Canadian Music Competition throughout Canada.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher. Born in Melbourne, Australia, her music has taken her throughout the world including the rapids of the Colorado River with her cello. She pursued her studies at the Paris Conservatoire with Andre Navarra, and in Bloomington, Indiana with Janos Starker.

She gathered a number of prizes at prestigious competitions: at the Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, and the Suggia Prize in London. Her early professional

activities took her to Vienna, Austria, where, as cellist of Ensemble I, she performed throughout Europe, the Middle East, South East Asia, and Australia. Her next port of call was London, England, where she became very active throughout Britain as soloist, chamber musician, and freelance player. She performed regularly for the BBC in recitals and chamber music concerts. Tanya also taught at the Royal Academy of Music, and the Guildhall School of Music.

Since her arrival with her family in Edmonton, Canada, in 1986 Tanya has become one of Canada's leading cellists, performing widely as soloist and chamber musician, and broadcasting frequently on CBC radio. Tanya is also highly regarded as a cello teacher and pedagogue. Since 1987, she taught at the University of Alberta and at Alberta College, and in July 1998, Tanya was appointed Assistant Professor of Strings at the University of Alberta. In addition to her activities in Canada, Tanya continues her international performing and teaching career, most recently in Germany, Russia and Australia.

Tanya Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her most recent CD recording with pianist Stéphane Lemelin, "American Cello Masterpieces" for ATMA has received wide critical acclaim, as has the CD "Landsmal" for ARKTOS, of music by Grieg, with pianist Milton Schlosser and soprano Kathleen Lotz.

Strings

Visiting Artists Recital and Masterclasses

February

29 Tuesday, 9:00 am

Violin Masterclass

with Visiting Artist **Boris Kipnis**

Fine Arts Building 1-29

Masterclasses: \$10/auditor

March

15 Wednesday, 2:00 pm

Viola Masterclass

with Visiting Artist **Rivka Golani**

Fine Arts Building 3-46

Masterclasses: \$10/auditor

March

18 & 19 Sat. & Sun., 10:00 am

Cello Masterclasses

with Visiting Artist **Irene Sharp**

Admission at the door: TBA

Fine Arts Building 1-29

18 Saturday, 8:00 pm

Duo-Cello Recital featuring

Visiting Artist **Irene Sharp** with **Tanya Prochazka** and **UACelli**

Convocation Hall, Arts Building

Admission: \$10/adult,

\$5/student/senior



For more information, call 492-9410. **Please note:** All concerts and events are subject to change without notice. or contact the Department of Music, Fine Arts Fine Arts Building 3-82. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).